

# The Entertainer

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ARTS SA presents "Tango the Night Away"

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# Tango for the arts in San Antonio

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Without a doubt, one of the most romantic and memorable contributions to the cultural experience of the United States is the melancholy music and dance of the tango. Introduced to this country in various forms and enjoyed by millions, tango is not just a dance or a kind of music; it is truly an art form.

How fitting then to spend an evening celebrating the arts – specifically Arts San Antonio – by attending “Tango the Night Away,” a very special event, from 6 p.m. to 9 p.m., August 11 at Anarte Galleria at 7959 Broadway.

And the tango – like Arts SA, fully embraces the arts – from the lyrics to the music to the dance.

The lyrics are poetic commentaries on social and romantic paradigms, almost always sad, but somehow never hopeless, as if recognizing the mess of the human condition helps to make it tolerable.

The lyrics of “Cambalache,” a tango written by Enrique Santos Discipolo, stand as a timeless example. The poetic remarks describe the problematic questions posed by masked morality in the 20th century:

“¡Qué falta de respeto!  
¡Qué atropello a la razón!  
¡Cualquiera es un señor!  
¡Cualquiera es un ladrón!”  
His tale of woe is the classic

tale that no matter how good you are, or how honest you may be, in troubled times, the best and the worst of humanity surfaces dramatically, and all those things are jumbled together – in a “Cambalache.”

But the melancholy tone is just a small part of the tango. The richness of the music and the excitement of the dance captures everyone’s imagination.

Angela Avila and her husband Roy Montejano will share four special dance performances during the evening. Avila discovered the tango in the pages of the Wall Street Journal more than 12 years ago. Just a week later, she saw a tango performance in Austin, and fell in love.

“The beauty of the dance is that it is like a conversation between a man and a woman,” Avila explains.

Her passion became her life’s work, and now she teaches in her studio here in San Antonio – and also performs and teaches across the country. For information about learning the dance with Avila, visit [www.tangoinsanantonio.com](http://www.tangoinsanantonio.com)

And of course, the music will be playing throughout the evening, providing ample opportunity for everyone to dance.

The evening’s romantic music will be provided by George Prado, bass, Aaron Prado, keyboards, Richard Oppenheim, saxophone, and special guest, Dr. Katchie Cartwright as vocalist. Prado said there may be some special guest



Angela and Ray tango tea party. (Courtesy photo)

surprise performances as well.

The Tango the Night Away Benefit for ARTS SA will bring you the music, the dance and even the food of tango – in the form of Argentine tapas. Ana Montoya, gallerist and owner of Anarte, explained that thanks to the generosity of Cinco Vodka, they will be serving Argentinis – a unique Argentine martini made from yerba mate and vodka.

Montoya is adding another artistic dimension to the evening. She arranged for several accomplished artists, including Rebecca Coffey, Steven DaLuz, Franco Mondini-Ruiz Michael Wayne, Jorge Puron, Daniel Saldana, Brook Rosser, Russell

Stephenson, and Susan Budge, to exhibit and sell some of their works throughout the evening, and a portion of the proceeds will benefit ARTS SA.

The very special benefit is particularly important because attending “Tango the Night Away” also helps ARTS San Antonio meet the Kronkosky Challenge to gain new donors.

John Toohey, president and executive director of ARTS San Antonio, explains why this fundraiser is so important.

“Tango the Night Away” celebrates the dedication of our board of community leaders who are making sure we earn every penny of the match from the Kronkosky Charitable Foundation in a stylish and exciting way that creates new relationships with arts patrons,” Toohey said.

The Kronkosky Charitable Foundation has awarded ARTS SA a \$25,000 challenge grant to generate new support. They will match all contributions from individuals, corporations or foundations who are new donors to ARTS SA or who have not given to ARTS SA in the past 24 months. Every new dollar contributed to ARTS SA will be doubled – which means greater opportunity for our local students, senior citizens, and the entire community.

At press time, ARTS SA received qualifying donations of \$15,265.38 towards this challenge. But any gift made before

August 11 will be doubled by this challenge and will help ARTS SA continue its mission to educate, enrich and entertain the people, especially the children, of San Antonio.

Since 1992, ARTS San Antonio, a nonprofit set up to provide high quality, diverse and comprehensive programming of performing arts to the surrounding community has been enriching San Antonio. Just this past season, San Antonio audiences enjoyed world class performances by amazing artists: Yo-Yo Ma and the Silk Road Ensemble, Julio Iglesias, Vince Gill, Rodrigo y Gabriela, and marvelous dance performances, just to mention a few.

More than that, they provide hands-on workshop for local school children and seniors to help develop talent and increase awareness and appreciation of visual arts, as well as the performing arts.

ARTS San Antonio also has made concerted efforts to increase individual, corporate and foundation support in order to facilitate organizational stability and to strengthen and diversify the scope of our performances for the entire community.

The season starts anew in the fall and features a combination of dance, classical and contemporary music, ethnic performances, and theatre. For more information the nonprofit or about this exceptional one-night only event, “Tango the Night Away”, visit [www.artssanantonio.com](http://www.artssanantonio.com) or call (210) 226-2891.

## Gael García Bernal y Ambulante recibirán el Premio de Derechos Humanos de WOLA de 2011

Especial para La Prensa

El actor mexicano Gael García Bernal y su organización Ambulante recibirán el Premio de Derechos Humanos de WOLA 2011, anunció la Oficina en Washington para Asuntos Latinoamericanos (WOLA por sus siglas en inglés), una destacada organización que promueve los derechos humanos, la democracia

y la justicia social en Latinoamérica y el Caribe.

WOLA concederá el galardón a García Bernal por su compromiso con los migrantes y por visibilizar la lucha y valentía de aquellos que deciden emprender el peligroso viaje hacia el norte. Y a Ambulante, una organización sin fines de lucro fundada por el actor, con Diego Luna y Pablo Cruz, por llevar el cine documental a lugares donde este

tipo de películas casi nunca llega e inspirar a personas a contar historias que hacen una diferencia.

Los premios serán otorgados el 13 de septiembre de 2011 en Washington, DC durante una gala y ceremonia que resaltaré el tema de Migración y Desarrollo: Historias que Hacemos una Diferencia.

“La labor de los galardonados este año subraya la necesidad de pensar más en la conexión existente entre

migración y desarrollo”, señaló Joy Olson, directora ejecutiva de WOLA.

“Sólo la desesperación real hace que las personas dejen su hogar y su familia y se arriesguen a atravesar México, frente a los altos niveles de secuestro, extorsión, asesinatos, la posibilidad de morir en el desierto de Estados Unidos y la posibilidad de ser deportado una vez que cruzan la frontera. Sin embargo, cuando las

personas no pueden cubrir sus necesidades básicas en su tierra se ven obligadas a buscar oportunidades en otros lugares”.

“Este año las personas a las que galardonamos cuentan historias de dolor y esperanza. A medida que exponemos los horribles abusos contra migrantes, continuamos siendo inspirados por las tantas historias de valentía. Recordemos a

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